

A portrait of Gabriela Pereira, a woman with dark hair and glasses, wearing a white sleeveless top. She is smiling and standing in front of a bookshelf. To her left, there is a framed picture of Mickey Mouse and another framed picture of a still life with fruit.

# Gabriela Pereira

## AUTHOR | SPEAKER | FOUNDER OF DIY MFA

Gabriela's high-energy speaking style and quirky humor are a counterpoint to her content-rich, nuts-and-bolts presentations. An entrepreneurial version of Mary Poppins, she uses fun, playful keynotes and presentations to engage and captivate her audience, all the while discussing complex concepts or technical elements of writing and creativity.

### *Gabriela inspires audiences to...*

**DISCOVER** new sources of inspiration, so they never again have to wait for the elusive muse.

**RETHINK** the mindsets that hold them back and take ownership of their creative process.

**BUILD** effective connections with like-minded creatives, so their work doesn't feel so isolated.

**UNLEASH** their creative brilliance and share their talents with the world.

Whether she's giving a keynote at a college campus, presenting at a national marketing conference, or even teaching poetry to first graders, Gabriela's goal is always the same: to empower people to express their creativity, motivate them to strive for excellence in their craft, and challenge them to go beyond their artistic comfort zones.

### *Appearances Include:*

Claremont McKenna Athenaeum

The New School

TEDx

INBOUND

AWP Conference

Writer's Digest Conference

Romance Writers of America

CraftFest & ThrillerFest

Backspace Writers Conference

"Howl at the Moon" Writers' Conference

SCBWI NJ Chapter Conference

Hippocampus Magazine's HippoCamp

The Write Stuff Conference

CAPA-U

WANACon

# Keynotes

## *The Creative Life*

### **How to Survive and Succeed without Breaking Your Heart or Losing Your Mind**

Here's something no one tells you: survival (and also success) as an artist or writer has little to do with talent or technique, it's all about mindset and attitude. The most effective way to up your game is to understand yourself more fully, both in relation to your work and within the context of your real life.

In this keynote, Gabriela debunks some major myths about creativity, lets you in on her secret formula for conquering goals, and walks you through a fundamental technique that will change your creative process forever. You'll leave this session energized and inspired, but also with the tools and techniques you can apply to your creative work right away.

## *Creativity is a Craft*

### **Train Your Brain and Generate Ideas on Demand**

Most people think creativity is innate: you're either born with it or you're not. The truth is, creativity is like a muscle and you need to practice regularly, flexing and training your mind. Whether your goal is to pursue a career in the arts, to bring more "outside the box" problem-solving into your workplace, or you just pursue a right-brain passion, you don't need to be a creative genius; all you need is a system.

In this fast-paced keynote, you will discover the five main creativity pitfalls (and what to do instead), learn Gabriela's signature IDEA method, and explore powerful and practical techniques to help you help your brain become an idea-generating machine. By the end of this presentation you will have a clear plan to come up with innovative concepts on demand and—more important—put them into action.

# *Breakout Sessions*

## *The Craft of Writing*

### **7 Steps to a Stronger Story**

Whether you write epic fantasy or picture books, action-packed thrillers or literary fiction, your characters are the heart and soul of your story. This presentation is all about crafting compelling characters that jump off the page and captivate readers.

Using a simple, seven-step system, Gabriela teaches you how to bring your characters to life so you can hook your readers and keep them turning pages. With enticing visuals and dazzling diagrams, she shows you how to streamline the often-complicated concept of character development. By the end of this workshop you will know exactly which characters in your novel need some extra TLC, and you'll have the tools you need to give those characters a boost.



# *Breakout Sessions (cont'd)*

## **Perfect Your Plot, Structure Your Story**

Whether you're a plotter, a "pantser" or somewhere in-between, an outline can make your story stronger while making your writing life easier. Many writers think of an outline as either too daunting or too stifling but, if done correctly, it can be a powerful addition to your writing toolkit.

During this session, Gabriela will show you how to create a strong, flexible outline that's custom-designed for your style, your process, and your story. You'll leave knowing how to use your outline to perfect your plot, deepen your characters and guide your story from draft to done.

## **Rock Your Revisions**

Most people think revision is something you do in an afternoon, manuscript and red pen in hand. They think once that first draft is done, the book is practically finished. Writers know better. You know that when it comes time to revise your fiction, trying to juggle all the story elements at once will leave you frustrated and your manuscript in shambles.

In this session, Gabriela will walk you through her signature Pyramid Method for revision, a layer-by-layer approach for a smoother revision and a stronger final draft. You'll leave this session with a concrete plan and actionable timeline so you can power through and rock your revisions.

## **Scene Craft: A New Model for World Building**

When we think of world building, we often imagine broad, sweeping kingdoms with mystical creatures and all manner of magic. Or perhaps we think of a dark, dystopian world with intricate caste systems. Some of us even spend so much time mapping out those worlds that we never get around to writing the actual story. The solution is writing scenes so you can put your story's world into context.

In this session, Gabriela teaches her Scene Craft model and demonstrates how individual scenes contribute to your story's overall world. She also introduces an Ecological Systems model and how different layers of your story come to life via different scene components. You'll leave this session energized, inspired, and ready to apply the concepts to your own work-in-progress.

## **From Brain to Book: Package Your Expertise into Book Form**

If you're a creative person or entrepreneur, chances are you're passionate about what you do and you want to share it with as many people as possible. Writing a book can help you do that, but it may feel daunting, especially if you don't consider yourself a writer or you feel that writing is outside your expertise. But if you have already been creating a body of work, you're well on your way to writing that book. You just didn't know it!

In this workshop, you'll learn a step-by-step process so you can take material you have already created—on a blog, podcast, or other creative outlet—and package it into a book. You'll discover how to structure your ideas so you can hook your readers from the very first page. Finally, you'll know exactly what steps to take so you can get this book published. You will leave this session with a working outline and a concrete plan so you can get that expertise out of your brain and into a book.

## *Marketing and Platform*

### **Pixels to Platform: Marketing for Creative Writers**

Savvy writers know that producing a great book is just the first step. To make an impact, you need to build an author platform so you can get your work in the hands of your readers. Yet oftentimes it can feel like you're being pulled in a million directions. With new social networks popping up every day, it's easy to get distracted by latest marketing gimmick—or worse, give up on building a platform altogether.

Don't worry. Platform doesn't have to be painful and you don't have to sell out to sell books. In this session, you will learn concrete steps for building your online brand so you can forge meaningful connections with your readers. You'll also discover a game-changing technique that will help you understand and research your audience, whether your platform is huge or nonexistent. Finally, you'll learn strategies to help you focus your energy and resources on the things that matter most, so your platform will be sustainable for the long term.

# Intensive Workshop

## Unleash Your Storytelling Superpower

How to Harness the Power of Story in Your Author Platform

(Full or Half Day)

Many writers dread marketing and promotion because they think it's only about snappy taglines, fancy logos, and smarmy sales pitches. The truth is that platform doesn't have to be painful and you don't have to sell out to sell books. When you harness the power of story, you take those skills you've already mastered on the page and use them to create a narrative bridge between you and your readers.

In today's fast-paced digital world, traditional marketing techniques are not enough. As a writer and natural storyteller, you are uniquely equipped to create an immersive story experience for your audience not just when they open your books, but from the moment they first discover your work. When you weave storytelling into your author platform, you not only play to your strengths as a writer, but you also build deeper connections with your readers.

### Workshop Takeaways:

- Discover the three dimensions of storytelling and learn how they can amplify different areas of your author platform.
- Identify your storytelling archetype as an author, so you can create a narrative that stays true to your core values.
- Understand your readers' expectations, so that you attract people who are hungry for your books.
- Craft a journey for your readers that will turn the newbies in your ecosystem into superfans.
- Find your place in the market, and connect with colleagues, readers, and industry professionals in an authentic way.

## Riveting Reviews

“ Gabriela presented in a friendly, professional way, but with her own sparkling personality. This is one teacher who really knows what she's doing, and projects just that. Several people told me it was the best conference we ever had.

*Bob Isbill* DIRECTOR, "HOWL AT THE MOON" WRITERS' CONFERENCE

“ Gabriela is an exceptional presenter. Her ability to connect with an audience of writers, and offer content that gives them focus, direction and encouragement is remarkable.

*Gary Zenker* FOUNDER & FACILITATOR, WILMINGTON AND MAIN LINE WRITERS GROUPS

“ Gabriela's presentation was a big hit! Many attendees told us that the information she presented was exactly what they needed to hear at exactly the right time. She is a pleasure to work with, and her desire to help writers reach their publishing goals really shows.

*Karen Dionne* ADMINISTRATOR, BACKSPACE LLC



**Gabriela Pereira** is an author, speaker, and entrepreneur who wants to challenge the status quo of higher education. As the founder of DIYMFA.com, her mission is to empower writers, artists and other creatives to take an entrepreneurial approach to their professional growth.

Gabriela earned an MFA in creative writing from The New School, an MA in child development from Cornell University, and is the author of *DIY MFA: Write with Focus, Read with Purpose, Build Your Community* (Writer's Digest Books, 2016).

Gabriela speaks and leads workshops on college campuses and national conferences.

“ Gabriela’s presentation and worksheets have changed how I look at story structure and my writing process. I took a recent synopsis I was having trouble with and jotted everything down on the worksheet. Immediately my problem became apparent and I was able to clean it up quickly and send it to my agent.

*Celia Kyle* NEW YORK TIMES & USA TODAY BESTSELLING AUTHOR

“ I loved Gabriela’s wonderful class on outlining. She’s an awesome teacher who not only knows the content perfectly, but also knows how to teach it. Of the fifteen sessions I attended at RWA this year, hers was one of my top three.

*Silvi Martin* CONTEMPORARY ROMANCE AUTHOR

“ Attending Gabriela’s information packed session provided me with such great advice that I have referred to the notes almost daily since I started writing my second book.

*Niko Godfrey Bommer* FREELANCER IN FILM AND TV